



The

GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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Thursday, November 7, 1985

photo by Tracie Schneider



Participants at Tuesday night's Political Awareness Week panel discussion of the media's role in politics. From left to right they are James Deakin, GW professor and former White House correspondent for the St. Louis Post-Dispatch, Marianne Means, columnist for Hearst Newspapers, Political Awareness Week Chairman Stefanie Olsen, and C-Span White House correspondent Susan Swain. Not pictured is Accuracy in Media's Clifford Kincaid.

Media discuss relations with govt

by Sue Sutter
Hatchet Staff Writer

In a Tuesday night forum, various members of the media engaged in spirited discussion about the relationship that the press enjoys with the federal government.

The debate, a continuation of Political Awareness Week, included panelists from Accuracy in Media, Hearst Newspapers, C-Span Cable Network, and GW's Journalism Department.

Panelist Margaret Means, a nationally syndicated columnist and correspondent for Hearst publications, said that politicians tend to pay more attention to the visual rather than the print media. "Unless you hold up a microphone these days, politicians will hardly give you the time of day," Means said. "The White House plans the president's every move on how it will look on television. Television crews and correspondents

(See MEDIA, p. 15)

Panel debates U.S. apartheid policy

by Judith Evans
Executive Editor

On the first night of Political Awareness Week, members of a bipartisan panel differed over action the United States should take in its efforts to end the South African racial segregation policy of apartheid.

The forum, which was held in the Marvin Center first floor cafeteria Monday night, included such panelists as Deroy Murdock, a Georgetown University senior and chairman of the Free Students of America, Rabbi Gerald Serota of GW's Voices for a Free South Africa, Kevin Callwood, a legislative aide to House Subcommittee on Africa member Congressman Mark Siljander (R-Mich), Scott Benbow, legislative aide to Foreign Relations Committee member Senator Lawton Chiles (D-Fla.) and Salih Booker, a staffer on the House Committee

(See SOUTH AFRICA, p. 14)

New name, facelift in store for 'Odd's'

Odd's Cafe, one of GW's more popular watering holes, changed ownership last Friday and is expected to change its name after Jan. 1, 1986.

New owner Bill Allen said yesterday that he will keep drink prices at the "happy hour" levels, and will offer food specials several nights a week once the employees become familiar with the kitchen. Allen said he has yet to decide on a new name for the bar, but he has narrowed the list to four possibilities and is waiting to hear from his lawyer about copyrights to the names.

Allen promised to hire more GW students as waiters and doormen for night shifts, and said he would also retain those

students who worked under the former owners.

Allen said that Odd's will be closed between Christmas and New Year's Day for "extensive renovation," which will include construction of a new bathroom.

He said the establishment will still cater to the business lunch crowds and to college students at night. He noted, however, that there would be more "discipline" and less crowding. "You've got to keep the crowd a little under control. That's why they had some trouble here before," Allen said.

Allen also owns the Oxford Tavern, a bar at 3000 Connecticut Ave., across from the National Zoo.

- Jim Clarke



Odd's Cafe

photo by Tom Zakim

AIA denies targeting GW prof

by Geoff Brown
Hatchet Staff Writer

GW Associate Professor Cynthia McClintock, who had been alleged to teach her courses with a leftist bias two years ago in a conservative student newspaper distributed on campus, is not among those included in the first monthly newsletter of the watchdog group Accuracy in Academia (AIA).

McClintock, who teaches two classes on Latin American politics, was first connected with reports of alleged bias in an article two years ago in *The Sequent*, a conservative student newspaper distributed on campus. Last year's editor and GW student Jay Michael Waller had gathered information from students in her class, according to current *Sequent* editor Michael Centanni.

AIA's Executive Director Les Csorba III denied yesterday the existence of a file on McClintock or any other professor, contrary to an article in Sunday's *Washington Post* article that reported "... McClintock's name is now on file with a newly formed university watchdog group." Csorba said yesterday, "She came up in a Post [Washington] article that was very misleading and erroneous."

The *Sequent* ran a headline story on the newly formed organization in its October 1985 issue. The article listed McClintock among professors "at the top of AIA's target list."

However, Centanni, who wrote

(See ACCURACY, p. 7)

Housing asks 6.8% cost hike

by Jim Clarke
News Editor

A proposed 6.8 percent increase in the cost of on-campus housing has been included in next year's Office of Housing and Residence Life budget proposal. Housing Director Ann E. Webster announced yesterday.

The increase comes on the heels of a proposed 9.8 percent tuition increase for next year. The Board of Trustees will vote a final approval of the budget proposals in January.

The housing budget includes a substantial increase in building maintenance and employee fringe benefit expenses.

Webster attributed the increase, in part, to several maintenance projects. The continued replacement costs for elevators in Everglades, Strong, and Thurston Halls are expected increases, as is the continuing replacement of furniture in Mitchell Hall, Webster said.

Unexpected and costly repairs will have to be made to the roofs of both Thurston and Mitchell Halls. Thurston will have its entire roof replaced next summer, at a cost of approximately \$175,000. The roof over Mitchell Hall's east wing will be replaced for approximately \$30,000. Some bathrooms in Mitchell will also be replaced, at an estimated cost of about \$30,000.

The University-wide employee fringe benefit hike of 17 percent, as well as a five percent salary

(See HOUSING, p. 6)

Inside

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More than a muffin-p. 20



Gube plans class of '86 fund

by Jon Lesnik
Hatchet Staff Writer

GW Student Association (GWUSA) President Ira Gubernick has approached University officials about setting up a fund in the name of the class of 1986, which would leave money to benefit future classes.

"We are looking to set up an ongoing fund that in about 10 years, could provide something to GW that the students feel the school needs," Gubernick said.

While only in the planning stages, Gubernick's idea has already received the support of Jeremy Isaacs, vice president for financial development. "We owe it to the students of GW," Isaacs said.

Isaacs is looking to raise between \$7000 and \$8000, which would translate into donations of approximately \$10 from each graduating student.

Gubernick's plan is modeled after Temple University's class of 1929, which left a fund that was used to build the campus ice skating rink. "We are not saying that we can build another Smith Center, but

who knows what we can do 10 years from now."

Gubernick also modeled his plan on GW's graduating class of 1965, which donated the sculpture outside of the Marvin Center.

Director of Alumni Serap Akisoglu did not rule out the possibility of using the graduating class funds for scholarships, but said that the fund would have to reach a minimum of \$25,000 before any decision could be made.

If Gubernick's plan did go through, the final idea on what the money would be used for would come from a committee of graduating students. The Alumni House would carry out the committee's wishes after a predetermined maturation period for the fund.

Gubernick also said that while the 1986 senior class fund would be a separate fund, he did not rule out the possibility of merging the monies with other class funds in the future if "representatives of the classes agree that they can accomplish more together."

News briefs

Former Presidential candidate John Anderson will appear tonight at the Summit Preview. Sponsored by the College Democrats, the program will be on the first floor Marvin Center at 8:30 p.m.

• • •

A GW law professor defeated the Takoma Park mayoral incumbent by a scant seven votes in Tuesday's race. Professor Stephen DelGiudice, 34, charged former mayor Sammie Abbott with concentrating on global issues rather than local traffic problems.

Abbott, 77, had declared the Washington suburb a nuclear free

zone, opposed aid to Nicaraguan rebels and tried to tackle the nation's immigration policy during his three terms as mayor.

• • •

Sen. Edward Zorinsky (D-NE), 56, was admitted to GW Hospital Monday after suffering chest pains in his Capitol Hill office. Tests yesterday showed the senator had not suffered a heart attack, but he will remain hospitalized through the end of the week to determine the cause of the pains.

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Professor Herman H. Hobbs will speak on "Comets: Something for Everyone" tonight at 8 p.m. in Building C-108. The speech, sponsored by the Columbian College Alumni Association, is free for all GW students.

• • •

Starting Nov. 18, Gelman Library will begin a book renewal by phone program. Students, faculty, alumni or consortium borrowers with no overdue books or unpaid fines can renew books by calling 676-7381 Mon. through Fri. from 9 a.m. to 5 p.m., Saturday 11 a.m. to 5 p.m. and Sunday 2 p.m. to 8 p.m. Be prepared to provide the patron identification number (on the back of the ID card) and the book number (in the inside back cover). Twenty books can be renewed at a time.

• • •

Beta Alpha Psi's mandatory business meeting will be Tuesday at 7:30 p.m. Information about initiation will be discussed. On Wednesday, the sorority will have a career day with local Certified Public Accountants in the University Club. Check the accounting office for the time.

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Security Beat

Two males robbed a male GW student at knifepoint at 22nd and F streets Monday at 4:20 a.m. The thieves stole a wallet containing \$20, credit cards and a money machine card.

• • •

Five thefts in Gelman Library since the beginning of November resulted from students leaving their property unattended. Office of Safety and Security Director Curtis Goode said the people were going to the book stacks or to the bathrooms and leaving their possessions on tables and desks. All five items stolen were wallets containing cash, identification, credit cards and money machine cards.

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THE SAMUEL GOLDWYN COMPANY PRESENTS

AN ACM FILMS PRODUCTION

STING - BRING ON THE NIGHT

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STARTS FRIDAY NOVEMBER 8th AT A THEATRE NEAR YOU

Saga, Oxfam 'Fast' to raise hunger funds

by Jennifer Cetta
Hatchet Staff Writer

Saga Corporation, in cooperation with Oxfam America, will sponsor a Fast For World Hunger on Nov. 21 to contribute to the fight against world hunger.

The fast calls for students on the meal plan to contribute through a rebate program run by Saga and asks students not on the meal plan to make donations payable to Oxfam.

Saga will provide a cash equivalency of \$2 for each student who abstains from dinner on Thursday, Nov. 21. If the number of participants exceeds 100, Saga will then allot \$1.50 per meal. This amount reflects the cost of a meal "minus labor and expenses," said Bob King, director of Saga food.

To participate, students must sign up at the Saga office on the Marvin Center first floor.

Students not active in the meal plan can still contribute by making donations for the amount of money it would regularly cost them to buy dinner.

Students will receive further information on Fast For A World Harvest later in the month. They will be contacted through campus organizations, clubs, and religious groups.

GW Student Association

(GWUSA) Executive Vice-President Tom Fitzpatrick and Rev. Bill Crawford of the Ecumenical Christian Ministry introduced the idea of Oxfam's Fast to King after the GWUSA Senate voted to support the program.

Fitzpatrick added, "Mr. King has been enormously cooperative and helpful in making this a success."

In the past, Saga has sponsored a traditional Thanksgiving dinner on the Thursday before Thanksgiving. However, the date will be moved to Tuesday or Wednesday to accommodate Fast For A World Harvest.

"It is our hope that Saga would do it [Fast For A World Harvest] once a year," King explained. Although this would be the only project of the sort that would occur on Oxfam's behalf, King said he was pleased by Saga's participation.

This Thanksgiving will mark Oxfam America's 11th year participating in Fast For A World Harvest.

Oxfam America, based in Boston, was established in 1970 and is one of six autonomous Oxfams in the world. Located in Australia, Belgium, Canada, Great Britain, and the United States, all Oxfams collaborate to

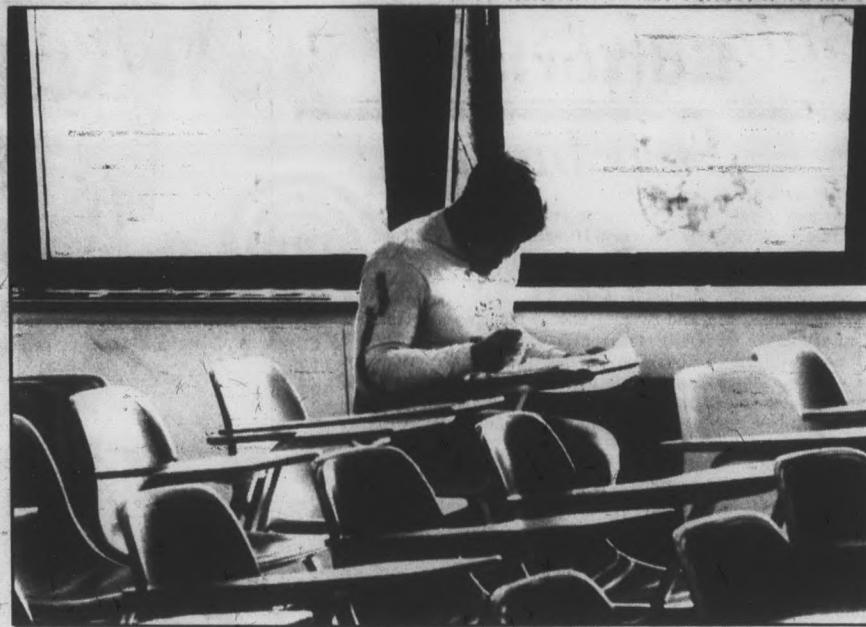


photo by Tom Zalim

fund specific parts of large development programs in Asia, Africa, and Latin America.

Oxfam was formed from the Oxford Committee for Famine Relief and was established in England in 1942. Since then, Oxfam has expanded to five countries and six establishments. Each Oxfam division participates in self-help development projects and disaster strikes.

In the fall of 1984 Oxfam concentrated its efforts on the

drought stricken country of Ethiopia by providing emergency aid in the form of supplementary foods, medicines and shelter materials.

It is estimated that one million people will participate in this year's fast, making it the largest in its history.

Through its continued efforts, Oxfam America is gaining support in the nation's capital. Congress introduced a resolution to designate Nov. 24 "National Day

of Fasting to Raise Funds to Combat Hunger," and 15 states have declared Nov. 21 "Fast For A World Harvest" Day.

Oxfam America is an international non-profit organization which has raised more than \$6 million in contributions from individuals and private organizations to feed the world's hungry. All contributions are tax-deductible and go directly overseas to be used in agriculture development projects.

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STUDENT'S DISCOUNT We have a package we know you can afford. Call and inquire about our students' discount.

Editorials

Two bucks

Although not eating Saga food for a day doesn't seem like much of a sacrifice (at least to us gourmets at The GW Hatchet), the idea of the Oxfam America's Fast for World Hunger is a good one which deserves our support this Nov. 21.

And the Saga Corporation deserves congratulations for their cooperation in this worthwhile project.

For those of you who haven't yet read the news story on this, well, you should have, but we'll recap the gist of the story for you here.

Saga will give two bucks to Oxfam America for every person who doesn't eat dinner Nov. 21. If the number of fasters tops 100, the amount goes down a bit (\$1.50 per person) but it's still money.

This has got to be the easiest way to contribute to charity ever devised.

Treacherous turkey veal, putrid peach cobbler, fetid, fishsticks, festering fried cheese parmigiana, odious oriental stir fry, sordid soy bean burgers (a la mode), soggy salad, etc., etc. Yes, GW students, that is just a partial litany of the rogue's gallery of fine foods that you will have to go without eating if you participate in the Oxfam fast.

So go ahead. Meander to the first floor of the Marvin Center and sign up. The worst that could happen to you is a night free of the aptly dubbed "MonteSaga's Revenge."

Review revue

Not to beat a dead horse, but ...

Since our Oct. 28 issue in which we reported and presented an editorial on the vote by the Student Publications Committee to deny funding to The GW Review, our opinion pages have been adorned mainly by supporters of Review who take issue both with the vote and our editorial. We'd like to clarify a few points.

To begin, The GW Hatchet, as a newspaper, supports the idea of having a high quality literary review here at this university. But The GW Hatchet, as a voting member of the Student Publications Committee, does not support the idea of The GW Review receiving its funding from that committee's \$13,230 budget. Here's why:

The Committee on Student Publications was established to support three publications including the literary magazine that is now Wooden Teeth—the one that publishes student publications.

We are not suggesting that Review publish only student works. If they did, they would not be a high quality Review. In fact, if the editors were really conscientious, they probably would find very few student works that could compete with the literary community at-large. That's fine, but it creates two problems. First, the best writers opt to publish in the more prestigious Review, creating a "brain drain" from Wooden Teeth. Second, Review is hardly a student publication, publishing little student work and distributing many copies to non-students. How many students reading this have ever seen The GW Review?

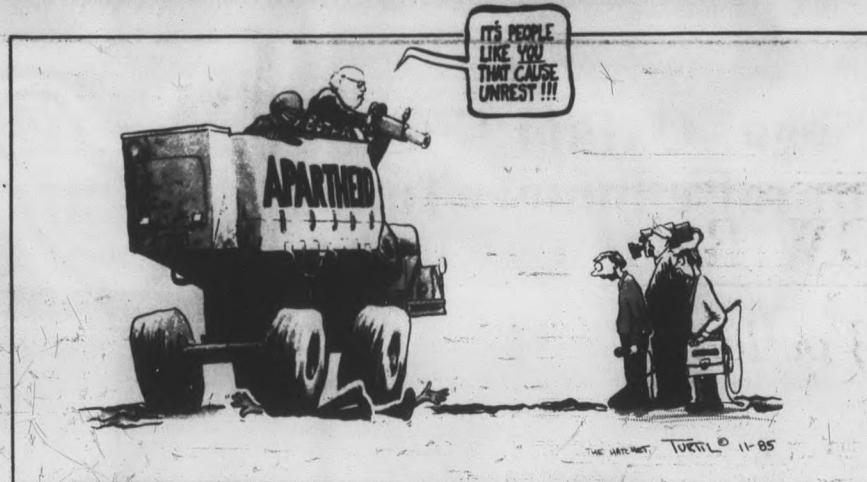
In sum, having the GW Review on the Publications Committee hinders other member publications and Review itself. If Meg Tulloch is really serious about producing a high quality Review—something which this city certainly has the resources to contribute—she should stop thinking of Review as a student publication. If GW's Review is to be on par with Reviews such as Princeton's or University of Chicago's, it's going to need a lot more than the \$4,640 Tulloch asked for.

As Professor McAleavy wrote, Review is a benefit to his creative writing courses; thus, the English department should help fund it. And, as long as we're on the road to Harvardization, President Elliott might want to consider a way to get some other University funds to Review. Remaining on the Student Publications Committee will only be a hindrance to what should be Review's long-term goals.

GW HATCHET

Alan R. Cohen, editor in chief
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Scott Smith, news editor	Julie Moffett, asst. news editor
Rich Katz, sports editor	Michael Maynard, asst. sports editor
Ed Howard, editorials editor	Dion Nissenbaum, asst. features editor
Steve Turtur, editorial cartoonist	Scott DeGasperis, production asst.
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Sheri Prasso, assoc. news editor	
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Letters to the editor

'Mr. Wizards'

We would like to thank Paul T. Bobnak for his article entitled "A Stitch in Time," [Science Update, The GW Hatchet, Nov. 4]. Not only did you answer many questions we had last weekend, but you made the material interesting, as well. Thanks. Oh, and kudos to Chris Cuddy, Mary Noonan, Bob Summersgill, and Andy Lacher: Keep up the good work everyone! You are the "Mr. Wizards" of The GW Hatchet.

-Amy & friends from Thurston

Make me laugh

Regarding your "Trick or Treat Rules" [The GW Hatchet, Oct. 31], I found this section to be both droll and clever. In my opinion, this is the sort of humor a college paper should pursue. Please continue making me laugh.

-Jay Grimm

GW's finest

"Male students who ask for security escorts are wimps!" If anyone is to blame for this false rumor it is a few GW Security officers. Here's why:

Sunday night, Nov. 3, I happened to be studying late in the Marvin Center and decided to return to my residence hall, Mitchell, at 3 a.m. In spite of the fact that I am a man and thus, supposedly less of a "mugging risk" than a woman, I decided nevertheless that it would be unwise to walk alone and I got up the nerve to ask Security for an escort.

Boys what a mistake that was! (Or at least it seemed to be at the time.) There were two security guards on duty in front of the newspaper counter when I asked for an escort. One of the officers (and I remind you this is a GW Security officer) upon hearing my request looked at me as if I were the biggest "wimp" on earth and said mockingly, "Usually women are the only ones who ask for escorts." The Security officer who drove me home had the same reaction and kept repeating to me how I needn't worry about walking home alone because "the GW campus is one of the best patrolled areas of the city." Indeed, upon arriving safely at Mitchell Hall I myself felt embarrassed about what I had done.

Perhaps I really was too paranoid.

But when I found out about the mugging of a GW male student that took place close to Riverside Hall shortly an hour after I was escorted home, my embarrassment turned to anger. Why was I made to look like an idiot when, after all, my fear was well-founded? When I think that I could have been the victim, I am finally convinced that one should always trust one's instincts in such matters—even if it means being called a "wimp" by a GW security officer.

-David Ryan

(Editor's note: We can only stress again that GW is not a safe place to walk around at night for men or women. Anyone who receives this type of response from GW Security should take down the officers' names and report them to Curtis Goode, director of Security, and should report the incident to the Dean of Students Office.)

Thanksgiving Fast

Five Hundred million people of the developing world (excluding the People's Republic of China) are malnourished. This is the equivalent to the total population of Europe. One in five, or 100 million of the malnourished are children. Each year, 15 million children die from hunger or hunger related causes. Experts agree that the relative and absolute numbers of hungry people have never been so high, and that they are increasing. By fasting, one can get an acute awareness of the millions of people in the world who live with so little.

We invite you to join us and dozens of GW students, faculty and staff in the Nov. 21 Fast for a World Harvest on the Thursday before Thanksgiving, a time in the United States when we traditionally share our abundance with our families, friends, or communities. By sharing your contributions of money, time, or talent for the fast, we hope to grow in compassion as a community actively working toward a decent life for all people. Specifically, we are asking you to consider giving up one or all your meals on Nov. 21 and contributing what you would have spent on those meals to the Oxfam America program. Thus far, the Fast has been endorsed by the GWUSA Senate

and the GWU Board of Chaplains.

Oxfam America is a non-profit, international agency that funds self-help development projects and disaster relief in poor countries in Africa, Asia, and Latin America. The proverb, "Give a person a fish, and you feed them for a day. Teach them to fish, and you feed them for a lifetime," applies well to Oxfam, as they look for long-term projects where a few dollars goes a long way. They do provide direct aid when disaster strikes, but this is followed by programs designed to promote self-reliance. Oxfam America does not seek or accept funds from any government agency. Instead, they rely on contributions from private sources; people like yourself who care enough to help.

Here's how you can get involved: Please fill out the GW Fast for a World Harvest form, which can be picked up at the GWU Student Association office, Marvin Center 424, or at 2131 G St. Return the form with your student number and pledge amount. Thanks to Saga manager Bob King, meal-plan subscribers can sign off their evening meal at the first floor Marvin Center office on the Nov. 21, then mark the appropriate space on their Fast form. ALL participants should fill out a Fast form. For more information please call 676-6434. Look for more information as the Fast approaches.

Thank you for your conscience and concern. With your help, we know that the Nov. 21 GW/Oxfam Fast for a World Harvest will be an important statement of our compassion for those in need.

-Rev. Bill Crawford,
GW Board of Chaplains
-Steve Fujita,
Columbian College senator

The GW HATCHET
will not publish this
Monday, November
11. Our next publica-
tion date is Thursday,
November 14.

Opinion

GW Review debate:

Wooden Teeth's view

As editor-in-chief and senior editor of Wooden Teeth, and in the midst of some unpleasant feelings, we feel that some things must be said. We say this neither as a defense nor as an appeasement, but as our views of a situation which is not a pleasant one. It is a sad thing to see that one letter to the editor (Value Judgement, Oct. 31) claims that we feel that GW Review is our "enemy." There is no animosity towards GW Review nor its staff.

Tom Jackson and Maimun N. Khan

We can only agree that GW Review had some very positive qualities, but the GW community was the sole provider of funding—not the sole recipient of these qualities.

First let the Wooden Teeth policy be stated. Its editorial staff is composed entirely of GW students, undergraduate and graduate, and it accepts only works of the GW community—students, alumni, faculty, and staff. It is solely a campus publication. The GW Review does accept off-campus submissions and does distribute off-campus. The vote not to approve the budget of GW Review this semester in no way implies that we feel that GW students should only read our magazine of GW works. What we do feel is that if GW Review is going to put such emphasis upon off-campus submissions and distributions, then it should also seek off-campus funding.

It is unfortunate, as Jon Smith points out ("Heavy Price," Oct. 31, 1985), that the University, even in the midst of tuition hikes, cannot finance one more magazine. But the University does not

provide adequate funding for two campus literary magazines to reach any level of quality. It is sorry to see the GW Review not receive its requested budget, but possibly now a five-year question has been answered. The GW Review is now forced to search for outside funding and not remain solely dependent upon the Student Publications Committee. We do not question the quality of the GW Review, only its source of income.

As for the voting procedures, as far as we know, only one member was absent and he had a representative to fill that vote. Debate was tried at both meetings, but to no avail. No questions were answered by The GW Review. We truly believed that to bring forth any earnest debate, a motion had to be made. Our motion was based upon the knowledge we had, but we also hoped to hear more views from the GW Review. It is obvious from the vote that no new arguments were heard.

We will listen to all the advice given in the letters. We try not to be a clique; as a matter of fact, our staff is open to everyone and we have quite a large and varied editorial board. Contributions can be made by everyone in the GW community. We are trying to improve and toughen our standards.

Finally, our vote was hardly a thoughtless one. It was a decision which we had discussed between ourselves and with our staff since before classes started. We had not planned for the death of The GW Review. Even when we finally decided to vote against approval of GW Review's budget, we could only hope that that was not the death of the GW Review.

*Tom Jackson is editor-in-chief of Wooden Teeth.
Maimun N. Khan is the magazine's senior editor.*

Banks' bunk

Three weeks ago, we spent our Saturday morning demonstrating in favor of the Strategic Defense Initiative. We were proud to stand up for what we believe, and were enthusiastic about talking to people about the issue. Afterwards we were satisfied with our project, its results, and the coverage given it in The Hatchet. Then we read Michelle Banks' letter [The GW Hatchet, Oct. 24] in which our efforts were called ludicrous and absolutely futile.

Ms. Banks first mentions that passersby thought we were demonstrating against SDI. Obviously, while she was listening with one ear to some White House tourists, her other ear was deaf to our many successful explanations to dozens of other people. So much for Ms. Banks' comment that, "Not one person seemed to catch on to the idea that the protest was in favor of SDI."

Certainly not all of the people to whom

Letters to the editor (continued)

we spoke agreed with us, but everyone expressed concern. Many people took the placards and stickers provided by High Frontier and pledged to write their Congressman in support of SDI. This success rate should explain, as Ms. Banks wondered, who we were trying to reach.

Ms. Banks states, quite correctly, that, "There is no merit in 'demonstrating' where there is no controversy." However, we fail to see how she can classify SDI as uncontroversial. The President's proposal is one of the most debated issues of our time, and the exact role the program will play in Geneva will undoubtedly be important.

Perhaps Ms. Banks meant that we shouldn't speak out where she thinks there is no receptive audience. Our demonstration was originally meant to counteract a well-publicized anti-SDI rally planned for that day. The anti-SDI people never showed, so we were able to talk with

people, cheer and wave our signs without opposition.

Had we been singing the tune of South African divestment or demanding abortion rights there would be no complaint. Unfortunately, for too many people the thought of conservative activism (Gasp!) is scary. To us, speaking out in a public park is a constitutionally guaranteed right which we will continue to exercise to express our opinions and gather support.

Our demonstration was not futile nor ludicrous nor misguided. It was a legal, spirited, effective display of our confidence in the President's belief of peace through strength.

As for the letter's implications about the state of the Republican Party on campus, we can only answer from our experiences this year as freshmen. So far we have been treated to several general membership meetings and open invitations to weekly Board and planning meetings. We have

attended a tour of the Israeli Embassy, hosted the Consulate of Grenada, and participated in a special tour of the Hill followed by a speech by Sen. Nancy Kassenbaum. We have helped the D.C. Federation campaign for Wyatt Durette in the Virginia gubernatorial race and will soon be attending a federation-wide reception.

Change is neither quick nor easy, but the Republican movement on this campus is picking up momentum, as illustrated by our wide variety of activities thus far.

GW Republicans should feel proud to have a forum through which they can rally behind President Reagan and other party causes. Our pro-SDI demonstration may not have been the largest Ms. Banks has ever seen, but our efforts will not be dissuaded by the misinterpretations or cynism of a few.

-Janice Molnar and Karen Twenhafel



Quality Review at any price

How can a liberal arts university justify cutting off its financial support to the most purely literary and artistic publication on campus? What does this say about GW's commitment to the promotion of arts in general at this institution? The GW Review's budget has been cut for the sake of a number of other publications of varying comparable worth, and a number of complaints have been leveled at The Review. I would like to address a few of these in

Jennifer Denhard

order of their ridiculousness, starting with the most lucid and concluding with the most extraordinary.

The Publications Committee says that The Review should be self-sufficient. A literary magazine is not a newspaper; it cannot sell advertising space as The GW Hatchet can, for the production costs of the extra pages would dwarf any possible profits. As for selling subscriptions, the initial publicity investment necessary for such a feat would be disproportionately high compared to the possible gains.

On another count, complaints have been made that the Review is not an adequate forum for student work, as it publishes outside work as well. Answer: The Review publishes only quality work, regardless of who its author is. We do not feel that it is a misfortune for student writers to have to compete

with their counterparts from the outside. The student work we do publish is excellent, and its authors have no doubt that their work was chosen on its own merits, not because of some compromising obligation on our part to print everything that finds its way into our mailbox.

Finally, they tell us—and this takes "chutzpah" in the most classic sense of the word—that they just don't have the money. Why should it even come down to eliminating one publication or the other? Considering some of its more daring investments, you would think that the accountants could scrounge up another four thousand for a sure thing. How many of my tuition dollars end up balancing the huge 2000 Pennsylvania deficit? Or buying George Hyman stocks? Or financing \$2000 Gumby extravaganzas?

If GW wants to continue calling itself a liberal arts university, it should be willing to make more commitments in that direction. It should be interested in supporting a serious, well-presented forum for the literary and graphic artistic endeavors of its own students alongside other excellent writers from around the city and around the nation. We all benefit from the presence of art in our lives. The only inconvenience is, sometimes we have to pay for it.

Jennifer Denhard is an editorial staff member of The GW Review.

McClintock not targeted, AIA says

ACCURACY, from p. 1
The Sequent's most recent article on AIA, denied that anyone is being "targeted" by AIA. In an interview earlier this week, Csorba also denied the existence of a "target list."

Centanni said that The Sequent is "looking for believability, something backed up by fact" in reports from students. "Tape recordings of lectures, notes, biased course readings" are the firm evidence he looks for in stories about bias in the classroom. Concerning his paper's connection to AIA, Centanni said, "There is no special tie. All the conservative groups are working closely together."

McClintock is concerned about the most recent articles and the original Sequent story on her. "It's a problem. People around town hear these things. People outside the University hear rumors. I imagine some of those people have read the story. Lingering thoughts of political bias form a wedge in communication," McClintock said, adding that it becomes "a problem to discuss and debate [topics in class] without labels getting in the way."

"Good rapport in class is harder ... I have to be so careful of my language," McClintock said.

When asked specifically about her teaching methods in the Latin American political science classes, McClintock said she feels it more

appropriate "to deal with the question 'what should U.S. policy in Central America be?' than 'are you a Marxist?'"

McClintock is confident, however, that the University administration is unbiased in its consideration of professors in a fair, merit-based manner. GW President Lloyd H. Elliott defended McClintock against reports of bias according to the The Washington Post article. McClintock added that no students had approached her on the topic of bias in her class recently or at the time of Waller's article in The Sequent. No significant complaints about bias appeared on class evaluations distributed to students by McClintock, she said.

Csorba said that AIA has "nothing from students yet [on McClintock], nothing substantial." Csorba is not concerned about McClintock, saying, "If no reports of bias have been received from students, then she is teaching a fair and balanced class." AIA is focusing its attention primarily on a political science professor at Arizona State University who is concerned with the nuclear freeze issue.

Denying that AIA plans to take any concrete action against "biased" professors, Csorba said the main idea behind AIA's information gathering is that "sunlight is the best disinfectant." AIA publishes newsletters which are sent to subscribers.

The GW HATCHET will not publish this coming Monday because it's Veteran's Day. The next publication date will be Thursday, November 14. Have a great weekend.

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Stick with exercise program

Last week's wellness article discussed the many benefits associated with cardiovascular or "aerobic" exercise. This article is geared toward helping you start and stick with a suitable, enjoyable exercise program.

Before you jump into the next aerobic class or sprint out your door for a jog, there are a few considerations you should keep in mind to ensure a beneficial

workout. First, you must think about the frequency and duration of your workouts. Research indicates that an aerobic workout should be performed at least three times a week, and should last continuously for 20-30 minutes. Over time, you can work up to six times a week, leaving one day of rest for the body. If weight loss is your objective for exercising, then you are encouraged to increase

your duration gradually to at least 40 minutes per workout.

The second consideration for your workout is the intensity. How do you know if you're working hard enough? By using the basic formula of subtracting your age from 220, you can calculate your maximum heart rate. Remember this number. Your workout should be hard enough and long enough to get

your heart pumping up to 60-85 percent of this number.

You can monitor this "workout range" by pressing your fingers on the radial artery inside of your wrist, just below the base of your thumb. During your workout, take your pulse and count the number of times your heart beats in 10 seconds and multiply the pulse by six. Adjust your intensity accordingly, to 60-85 percent of your maximum heart rate. Being tired and sweaty is not an accurate indication that you're working hard enough to condition your heart. The above method is most accurate.

One final consideration for your aerobic exercise program is the activity you choose. Do you enjoy the activity? If not, your chances of succeeding and sticking with it are slim. There are numerous activities that you can choose from that are excellent conditioners for the heart. Brisk walking, jogging, jump rope, rowing (crew), stationary cycling, running, swimming, soccer, dancing, and basketball are some suggestions.

Variety is the key! Try swimming one day, and jogging the next two. GW has the facilities

and opportunities to help you with your exercise endeavors. Drop in on an Intramurals aerobic class at 7:30 a.m. or noon every Monday, Wednesday and Friday in the Smith Center. Explore the many HKLS activities and fitness classes offered each semester which provide individual fitness instruction and prescription for personalized sound exercise program. Learn the Smith Center pool and jogging track hours, and most importantly, block out time in your busy schedule to pursue this good health habit.

Exercise can condition your heart, burn calories, increase your energy level, relieve stress. You can enhance your psychological and physical well-being by incorporating exercise into your life on a regular basis. Results are affected by the intensity, frequency and duration of your workout and the activity you choose. In your decision to embark on a regular exercise program, keep this in mind: If you don't take care of your body, where else are you going to live? Good luck and most importantly, have fun!

-Sue Lewis & Janice DiDiego

G.W. STUDENT VISITS RUSSIAN JEWISH FAMILIES

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DIVERSIONS

The GW Hatchet arts and music magazine

Music and the politics of philanthropy



*'How can you say that you're not responsible
What does it have to do with me?
What is my reaction to this latest atrocity?'*
-Sting, "Driven to Tears"

SUN CITY

ARTISTS UNITED AGAINST APARTHEID

The recent galvanization of pop musical artists into the political arena has had an interesting effect on the public's perceptions of this generation's cultural heroes. The phenomenon is not a new one. Beginning with Band Aid's "Do They Know It's Christmas?", which began the pop star push for aid to famine stricken Ethiopia, the trend has been for major artists to collaborate on a large project and donate the receipts of that project to the chosen cause.

On its surface there is nothing

inherently wrong with this philanthropic act; in fact, its generosity seems overwhelming. That is until one recognizes the problems that occur when pop stars become the nation's conscience.

When pop music (i.e. today's rock 'n' roll) began its jitterbug onto the nation's dance floor and into our collective consciousness, its only political selling point was rebelliousness. With the blues and jazz as its antecedent, rock 'n' roll wanted nothing more than to set free the souls of the youth of the

TURN TO PAGE 10

by Merv Keizer

Arts and Music

Musical politics lose resonances in the real world

from page 9

'50s. In the '50s, the simple joy of stomping a union dance hall to its bricks was rock 'n' roll's only cultural resonances. And while the music's impulses weren't channeled politically, they bore the seeds of the '60s discontent with the established order.

With real rock 'n' roll retreating in the early '60s to the likes of Pat Boone and Fabian, a growing movement of underground folk artists latched onto the songs of Woody Guthrie and the images of Kerouac's Beat Generation. Bob Dylan and Phil Ochs were the prime progenitors of folk's resurgence. As the '60s grew stormier, the music became more than a soundtrack for the mayhem; it became a rallying cry.

Artists were seen walking arm-in-arm with protesters and it all seemed idyllic. As the rock 'n' roll generation of the '60s ended in the ash heap of Altamont, the innocence of pop artists ended. Meet the new boss, same as the old boss.

Rock 'n' roll and politics severed ties for most of the '70s. President Jimmy Carter and former California Governor Jerry Brown used the figures of Southern rock and Linda Ronstadt respectively to their own political ends. How many votes were changed by that is dubious.

As we roar into the '80s with a purported new sense of selflessness, artists have once again found issues on which to hitch

their wagons. The famine in Ethiopia, hunger in America, the death of the family farm and apartheid in South Africa are the issues that head the list.

However, these issues have one resounding quality. At their core, they are not controversial. A quick explanation is needed for that. The Ethiopian famine, hunger in America, family farming's death, and the brutal policy of apartheid are things that everyone wants to see resolved. People differ greatly on how to resolve the problem of apartheid and American farms, but they still know the problem must be solved. That's where the vagaries of politics interfere with the boldness of music's politics.

Starting with Band Aid's and USA for Africa's push to relieve the suffering in Ethiopia and the Sudan, one cannot question the motives of the artists who gave their time to both the recording of the respective songs and the massive transatlantic telethon that became known as Live Aid. What does become circumspect is the manner in which the goals are achieved. Bob Geldof, planner of the Live Aid concerts and broadcasts has maintained that he does not care how food gets to the Ethiopians, as long as it does. Geldof's thinking evades the question that arises when the person who sends in their contribution believes that this dismisses their obligation.

While the relieving of our guilt

over watching people die can be assuaged by a phone call to the Live Aid phone banks, it's a distressing notion that one can now feel good about oneself simply for that small act.

The song "We Are the World" faces other problems. After a small time distance from the song's release, one can see its fatal flaw. By its own words, the song suggests that indeed we are the world and somehow it's up to us to save the unfortunate people who are starving in that other world. Implicit in that is the sly condescension of people who live in the first world to those who inhabit the poorer climes of the third.

As critic Dave Marsh wrote, "Live Aid further distorted the facts by toying with the notion of one-worldism through high technology. Maybe it was proper to boast of transmitting music from four continents, but don't you think it was worth mentioning that they'd left out Africa and South America and the Caribbean, which contain vast numbers of hungry humans, as well as generating much of the most important popular music in the world?"

While Live Aid attempted to grasp the consciousness of the world, Farm Aid, organized by Willie Nelson, wanted to wake up America to the phenomenon of the dying family farm. The success of this particular endeavour rode on the shoulders of whether

Americans could find it in themselves to support family farmers. This event got clouded in the vagaries of real politics as the event turned into a lobbying effort for what many considered a misguided piece of legislation—the Farm Policy Reform Bill sponsored by Sen. Thomas Harkin (D-Iowa).

The same type of line-up and program was employed, but the response was less than expected. The reason was clear. It is quite simple to dramatize the suffering of starving Ethiopians. Television technology has been doing this since Biafra and Bangladesh. The suffering of American farmers has more to do with matters political, social and economic. In other words, no pictures—no sympathy. The country group Alabama dramatized in video form a letter of a farming family in trouble. The letter was incredibly touching and would have brought tears to the eyes of the most hardened person. But maybe the family's desperation was not palpable enough to elicit a barrage of phone calls.

But as these efforts to right the forces of the world's cruelties fade into our memories, another effort by a diverse group of artists focuses on South Africa. "Sun City," penned by former E Street Band guitarist Miami Steve Van Zandt, seeks solidarity among the brotherhood of musicians to not support the system of apartheid through playing in Sun City, a

integrated resort area created by the South African government.

Despite the presence of a supernova star such as Bruce Springsteen on the record, a Baltimore Sun article detailed how the record is not receiving much airplay. Why? To put it bluntly—racism. Pop stations won't play it because it sounds too black; R & B stations won't play it because it features artists unknown to many blacks. Catch-22. So the demographics of Top 40 airplay wreak havoc on a humanitarian message. What's a poor boy to do, except to sing for a rock 'n' roll band?

Mick Jagger was right. Jagger understood that even with his vast power as an entertainer, he was still a bystander in the march of human history. "Street Fighting Man" was never the rallying cry that those who got it banned thought it was. Instead, its message sounds the call that pop musicians hold no real sway over their audiences. Even as Bruce Springsteen continues to use his stage to illuminate the problems in contemporary America, his only real power is in his example. Which doesn't mean that artists should discontinue what they believe to be right, only that they should be aware of its limitations to their public.

In the end, pop artists cannot show us the way to a better world. It's up to us to figure out whether the lives we live have been reduced to a shallow meaningless party.

Renowned vigilante revives violent role

Citizen Bronson seeks revenge once again in Death Wish III

by Scott Rossow

Charles Bronson is back on the streets and stopping crime cold in *Death Wish III*. He revives his famous role as the New York City vigilante who stops at nothing to bring justice to the streets of the Big Apple. This film has more action in it than any of his films to date. Like a fine wine, Bronson just seems to get better with age.

As in all the *Death Wish* movies, this one starts out with one of Bronson's friends being killed in a brutal manner. A local street gang has been terrorizing a small New York neighborhood, and the police seem powerless to stop them. In a plot twist, the chief of police enlists citizen Bronson to help clean up the streets. Since the street gang knocked off Bronson's friend, he jumps at this chance for revenge. After a few minor conflicts, the whole neighborhood explodes into a full scale war zone. Armed citizens and police fight back against the gang with Bronson leading the way. This *Death Wish*, like the others, is up to its usual high standards of violence and death.

The story line is basically the same as all Bronson movies, but why fool with perfection? In spite of the movie's predictability, it has to be one of the top action films of the year. The only downer is the mushy romance between Bronson and a public defense lawyer (who, of course, ends up dead). The producers should leave the women for James Bond and let Bronson do what he does best—kill the bad

guys.

The musical score adds an audio treat for the viewer. As in *Death Wish II*, former Led Zeppelin guitarist Jimmy Page composed the score. He does an excellent job of creating music that blends perfectly with Bronson's cold character. Page combines the hard rock sound with a slow tempo, and gives the moviegoer a sense of fear and violence.

One wonders how long Bronson can sustain his tough guy image. At 60 years of age, he no longer has a rock-hard physique. Obviously, the years have taken their toll on the veteran actor. This, however, does not seem to affect Bronson's character. It's easy to picture him at 90, toting a .44 and blowing away the bad guys from a wheelchair. Bronson proves in this film that you are never too old to pull a trigger.

As one of the great action films of the year, *Death Wish III* must be compared to *Rambo*. Stallone and Bronson both kill about the same number of people, but while Stallone blows them away patriotically, Bronson kills with a style and finesse all his own. His half-serious, deadpan attitude makes for some great comic relief in the midst of an amazing action epic.

Death Wish III is a must-see movie for all action movie fans. It is Bronson in all his glory, making people like Rambo seem like kids with toy guns. Don't bother to go buy popcorn because you won't take your eyes off the screen. With Bronson, the guns are bigger, the enemy is meaner, and the action is non-stop.



Charles Bronson takes aim in an older movie but with one of his smaller firearms

Arts and Music

Rush reaches major high with their 'meaningful' techno-rock

by Mark Schultz

Throughout the course of their career, Rush has developed into the thinking man's rock band. They convey real emotions by breathing excitement into their electronic instruments while simultaneously expressing strong, personal and political sentiments with meaningful lyrics. With their new album *Power Windows*, Rush verifies their status as intelligent rockers and still remain accessible.

For musicians it can be a challenge to make electronic equipment sound life affirming. Yet the highly skilled trio of Geddy Lee, Neil Peart, and Alex Lifeson meets this challenge. One of Rush's major themes has always been modern man's struggle to adapt to progress. Because they use both electronic (synths) and organic instruments (guitars and drums) and because they have encouraged the cautious use of technology while warning against the dangers of unbridled progress, there seems to be an underlying tension between the two types of instruments. For example, Lifeson's guitar sometimes struggles with the synthesizers for control of a song. Yet overall, the older, more conventional elements of Rush's music mesh with the newer, more sophisticated elements and create an harmonious blend.

Power Windows contains many of what have come to be Rush's traditional themes. The album's topics include technology, smalltown life, hidden emotions, and international relations. All of these themes relate to a broad, unifying concept of "power windows"—different views of power. "Big Money" deals with the power of money. Peart writes, "Big Money done a power of good / Big Money make mistakes." "Emotion Detector" deals with a more personal type of power: "The fragile power ... in the secret wells of emotion buried deep in our hearts."

Many of the other songs' connections to this theme of power are not readily apparent but reveal themselves upon further listening. "Grand Designs" can be un-

derstood as telling of the power of truth. "Middletown Dreams" is a celebration of the power of dreams to rescue a person from his dull, routine life.

Power Windows deserves a deeper look than most. This is an album with various levels of meaning and substance. On the surface level the songs are catchy and accessible. The average listener can get a basic understanding and enjoyment from most of these songs after hearing them once or twice. While they aren't mindless dance pop, they're not distant art-rock either. The album offers something new, musically and lyrically with each repeated listening.

The hidden intricacies of Peart's lyrics are truly amazing. He manages to say so much in so few words. One theme that is common to many of the album's songs is a plea for an international world view. In "Territories" Peart pleads for a non-political world view: "Better the pride that resides in a citizen of the world/than the pride that divides when a colorful rag unfurls."

The music also contains more than meets the ear. The sound is a rich, dense mix of soaring synthesizers, rough guitars, and hard-driving drums. They even use a choir in the song "Marathon." While this is not original (Pink Floyd's "Another Brick In The Wall" employs this device), it is rather creative. Sounding like an added instrument, the choir blends with and adds to the music.

On *Power Windows* these rock veterans play in top form. Peart, one of rock's best drummers, improves his beat by using electronic percussion. Lee plays well, and his vocals are as good as they can ever be. While Lee is not a great vocalist, he has learned how to use his unique voice to his advantage; it creates a unique sound for Rush. Lifeson plays guitar as well as he always has, but at times there is too little for him to do. However, Lifeson does more substantial playing here than he has on the past two less synthesizer and less keyboard-dominated albums. Overall, Rush makes good use of their considerable talents.

It is encouraging to see a band that has been around for as long as Rush has moving forward. Many successful bands get caught in the easy trap of sticking with the style that made them popular. Rush is brave enough and talented enough to expand in new directions. They are also talented enough to use the new music technology without being overwhelmed by it. Hopefully, rock's future promises more musicians like those in Rush, who will be able to use synthesizers and other high-tech tools in their music without losing touch with their humanity or their musical roots.



These four tough-looking punks are not the Lucy Show.

The Lucy Show has no Ricky, no Lucy, no originality and no fun

by Dion Nissenbaum

Different and unique. Rock 'n' roll bands are constantly searching for a new angle to their music. Elvis shocked America with his sexy rockabilly and his hip grinds in the '50s. The Who thrilled their audience by decimating their equipment in the '60s. The Sex Pistols repulsed the world with their grating noise and arrogant sneering.

Today, no band stands out clearly. Everyone is searching for that magical sound leading to commercial success. Some bands succeed at being good and different without saying, "We're different"—take R.E.M. Other bands say "We're different," and aren't—take the Lucy Show.

The name of the band clearly indicates their talent. Chosen over a few beers (which is probably when most of the songs were written), the Lucy Show lives up to their namesake, for watching Lucy and Desi more than once can be an excruciating experience.

Mark Bandola, the Lucy Show lead guitarist and vocalist, and the bassist, Rob Vandeven, left their home in the frozen wastelands of Calgary, Alberta, Canada and moved to the more lively confines of London, England in order to get their start in the music industry. In 1979 they found drummer Bryan Hudspeth and second guitarist Pete Barracough. The Lucy Show was born.

Why did Bandola and Vandeven go to London? Perhaps they expected some genius producer/manager to discover in them the talent of the '80s and then package their sound to the tune of a gold record. Perhaps the two Canadians dreamed that the country which had initially spurned the Beatles would bestow upon them the magical powers which would make the Lucy Show the next Fab Four. Perhaps they had nothing better to do.

Whatever caused the move, the Lucy Show were "discovered" and their first record *Undone*, on A&M, has reached the record stores.

Unfortunately, *Undone* is lackadaisical and uninteresting. No one in the band exhibits

anything more than mediocrity with their respective instruments and the lyrics barely reach that height. Every song on the album is filled with the same mundane formulated sound. First a basic, droning keyboards played by both Barracough and Bandola, exhibiting no more than a few simple chord changes. Add Hudspeth with his drum set that sounds newly acquired and Barracough strumming easy chord changes. Leave Vandeven to play a monotonous bassline while Bandola picks at his Ibanez (Bandola plays left-handed, which may be considered mildly different). Finally, Bandola struggles with his vocals, singing as if he wants to say something but just can't find the right words.

Bandola once said the Lucy Show spent a year developing a sound that "wasn't like anyone else's." The group must have spent the entire year in solitary confinement if *Undone* is their idea of different. Many of the songs sound exactly like a boring version of the English synth-pop band New Order. In fact, "Better on the Hard Side," on the second side of *Undone*, clearly rips-off New Order's "The Age of Consent."

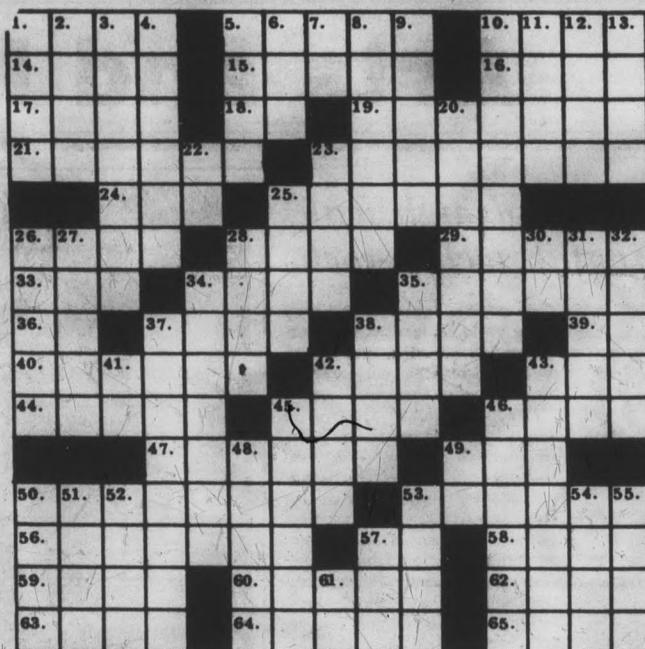
The Lucy Show seem to have formed before any of the members really had an idea about what direction they wanted to go with their music. The song "Dream Days" with the lyric "Waiting for nothing" completely sums up *Undone*.

On some mediocre albums, one track often stands out as redeeming, which can save an album from obscurity. Unfortunately, *Undone* has no such cut. Every song wallows in its own banality making one almost dread hearing the next track.

The Lucy Show live provide very much the same sound except the band members appear like nice guys. But no one said nice guys finish first in the music business. In fact, no one ever said nice guys could join forces and form a good band.

Undone just does not succeed as an album. Every song drags on into the next one and the lyrics never offer anything more than the ramblings of a would-be poet. This band is mellow and dull. Perhaps their type of music could replace the stuff in elevators by the year 2000, but the Lucy Show would probably drive normal elevator riders crazy.





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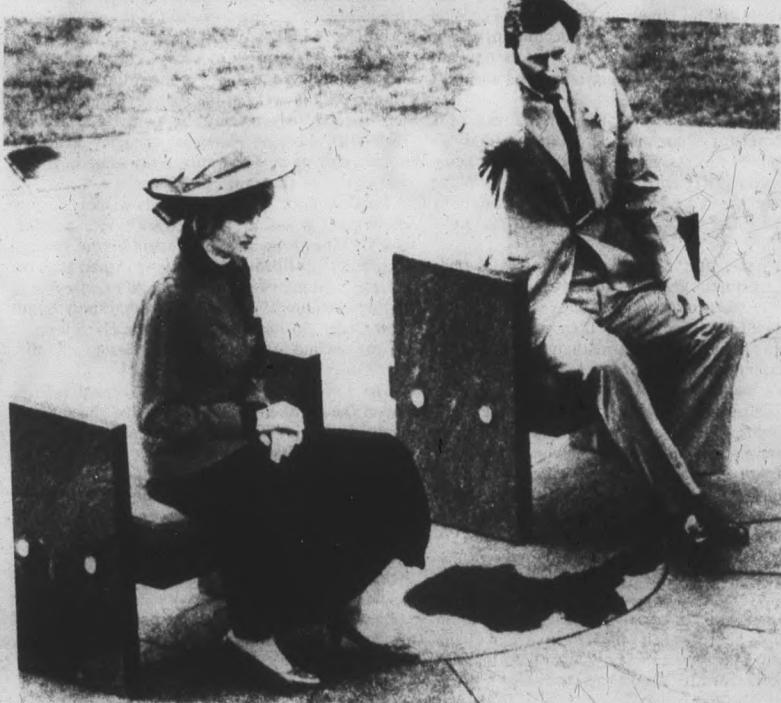
-ACROSS-

1. Asterisk
5. Diving bird
10. Cascade
14. Oath
15. Jersey
16. Spread
17. Occident
18. Operating
19. Yeast
21. Visiting
23. Frontispiece
24. Profane
25. Polaroid
26. Ardor
28. Meal

29. Prescript
33. Salt: French
34. Cotter
35. To lead
36. Waterline meas.
37. Monopoly
38. Partnership
39. Objection
40. Escape
42. A sauce
43. Malt liquor
44. Prink
45. -berry
46. Land ownership
47. Shoots

- DOWN-**
1. Maximis
2. Gallows
3. Armory
4. Share
5. Rumbo
6. Competed
7. Exclamation
8. Breasts
9. Among: French
10. Sends
11. Low female voice
12. Sneer
13. Liege
20. Exercise dance

Read the GW Hatchet:



"It's so funny, we fouled our britches . . ."

--Prince Charles and Lady Di



"We're trying to cash in on current events and new trends," said a highly placed ABC executive who wished to remain anonymous. "We're calling it 'San Francisco Vice'; it's a show about two undercover cops who get AIDS." The source added that the original title for the show was 'Fire Island Fudge Packers,' but "We wanted to be original."

Surveys out by Nov. 22

by Ian Fox
Hatchet Staff Writer

The Academic Evaluation, a booklet of the ratings of GW courses surveyed last spring, will be out by the Nov. 22 preregistration deadline, according to project manager John Kirakou.

The evaluations, filled out by students at the end of the semester for each course, are designed to provide insight into the classes and professors who teach them.



photo by Tom Zakin

The results are an average of all the answers given for each course. Students' personal comments written at the end of the evaluation are returned to the professors.

Kirakou, who is also office manager for the GW Student Association (GWUSA), said, "These are mainly so freshmen and sophomores know who to take. This helps them decide."

The results of the evaluations were not made available last year because of a strenuous work

load and lack of coordination within the GWUSA organization, Kirakou said.

"Last year our work load was just too much. By the time we got a master copy out, preregistration had begun and they would have no longer been useful," he said. "This semester we have more people working on it, and it should meet its preregistration deadline."

The academic evaluations will be available in dorms and other University buildings.

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Apartheid discussed at forum

SOUTH AFRICA, from p. 1

on Africa and a former worker for TransAfrica, a lobbying organization for foreign affairs, particularly for South Africa.

Each panelist was given 10 minutes to express his views on the topic and 3 minutes to add or rebut any statements of the other panelists. The panelists then were subjected to a question and answer period from the audience.

All the panelists agreed that apartheid was a morally wrong and dehumanizing principle. However, the panelists differed greatly on the measures that the U.S. should take in dismantling the system of racial segregation in South Africa.

In his opening statement, Murdock said that there should be more U.S. investment in South Africa because it is helping to improve the lot of working blacks in South Africa. He cited the Pretoria government's desegregation of hotels and restaurants in 1981.

Murdock, who recently took an August trip to Africa, said: "... What Randall Robinson [director of TransAfrica] and Dan Rather have not told you is that U.S. investments are good and not a force of evil." He said, "Botha [the Prime Minister of South Africa] had made great strides in undermining apartheid ... Most of these changes have occurred because of President Reagan's policy of constructive engagement."

On the other hand, Serotta said, there are two basic proposals which the U.S. could follow. First, he said, set a timetable, in order to make clear, that at a certain point the U.S. will divest if South Africa has not abandoned apartheid. Second, he said the U.S. should have immediate divestment.

Booker disagreed sharply with the views of the two other black panelists on the stage. Booker said, "It literally breaks my heart to have to share this panel with two black Americans that express the views that can only be described as apologist for apartheid."

"Booker offered, "In South Africa it is not a question of reform. The existing apartheid situation is indeed a question of revolution ... Reforming apartheid will not solve the problem, it will not diminish the violence that it sees today. Reform means a change in a constitution that is inherently evil and unjust. This is a constitution that needs to be burned and replaced with another."

The question and answer period was dominated by questions directed at the conservative members of the panel. Most questions addressed such questions as whether South Africans are ready to suffer hardships for freedom and what can be done to stop the violence inherent in South Africa.

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Discussion focuses on media relations

MEDIA, from p. 1

are given preferential treatment," she added.

"The president and other politicians want us to cover the news as favorably as possible. We want to cover the news as thoroughly as possible. The two are not necessarily the same," Means said addressing the issue of press bias and credibility.

Means said complaints by politicians concerning press misquotes are usually attempts to cover up their own mistakes. "Politicians claim that the media uses them. More often than not, it is the reverse. They use us."

Means said that it is the government, not the press, that has the real power. "We don't set the policies that affect lives. We are funnels for communication."

She quoted Henry Kissinger's fears of the media turning the meeting into a "superbowl." Means disagreed and said, "The summit is the Superbowl. It is the first time leaders of the two major superpowers have met in six years. This is not something the media is making up, this is something that is happening."

Panelist Clifford Kincaid of Accuracy in Media focused on the positive image that Mikhail

Gorbachev has received from the American media. "The media can build up a personality into a TV superstar," Kincaid said. The swooning over Mr. Gorbachev has reached incredible heights. The media have given a new meaning to the word bootlick."

"My favorite example of bootlicking in the media was the coverage of Gorbachev's so-called news conference in Paris," Kincaid said. He accused American reporters of focusing on the appearance of the Soviet leader and ignoring his refusal to answer questions concerning human rights.

Kincaid also took exception to the media coverage of the TWA Hijacking this summer, and said that the media was used by the terrorists.

"There is a distinct possibility that the media may have inspired the hijacking," Kincaid said.

He referred to a story that appeared in The Washington Post before the hijacking about possible CIA-linked activities in a Beirut car bombing. The TWA hijackers justified the hijacking as retaliation for this act. "Such stories benefit only the enemies of the United States," Kincaid said. "The public does not have the

right to know about CIA activities," he commented.

Panelist James Deakin, GW professor and 25 year veteran White House correspondent for the St. Louis Post-Dispatch, disagreed with Kincaid. Deakin said that the idea that citizens have no right to know what the CIA is doing is not an idea synonymous with the image of the country in which we live.

Deakin pointed out to Kincaid and the audience that terrorism existed before television. "If people are committed deeply enough to a destructive cause, history tells that they will carry out their actions whether the press is there or not."

"There is a widespread impression, which I share, that the news media have a tremendous impact on politics in this country," Deakin said. "However, there is almost no evidence for this belief." He added that the

public's perception of the consequential power of the press is probably the real reason for their power.

Deakin also explained that there is nothing new about the positive buildup of Gorbachev by the media. A similar situation occurred with Kruschev's visit to the United States 20 years ago, he said.

Panelist Susan Swain from C-Span said that the coverage of politics is increasing. "The U.S. Senate is on the verge of allowing cameras into the chambers, Swain said. She said that rather than relying strictly on the eyes of reporters, the public can now see political events for themselves through television coverage.

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Elliott: 'Athletics are totally out of control at the university level now'

SMITH, from p. 20

Guinness-worthy world records for recruiting violation involvement and most colleges signed with at one time. Now he's suspended from Georgia's basketball squad as an academic ineligible. Instead of transferring or sitting out the required semester, our man Cedric has taken a vacation to Europe to play pro ball in Italy.

Enter Tito Horford, this year's most prized freshman recruit, who wanted to go to The University of Houston but the NCAA said "no" because the Cougars committed a few recruiting "no-no's." Next, he's supposedly bound for University of Kentucky but the 7'1" star center turns up instead at Louisiana State University. But wait, there's more. Last Sunday, LSU coach Dale Brown "permanently dismissed" Horford from the squad and the NCAA says he must sit out the required year should he transfer. Now, there's talk of Tito turning pro in Italy. Say hello to Cedric for us.

Now we come to American University, who, coincidentally, once went after Horford. The Eagles were barred by the NCAA from practicing during the first week of scheduled practices because an assistant coach played a pickup game with some players before the legal time coaches can watch players practice. In the words of University of Maryland Coach Lefty Driesell, "Is that a joke?"

Meanwhile, some schools are paying players to hang around campus a little longer. At Kentucky, where the ghost of Adolph Rupp supposedly keeps the Wildcat's gym pure and holy, 26 former players said they accepted cash payments from boosters. Even Wilt Chamberlain said he and some teammates were paid big money in the '50s to play at Kansas. These happenings are nothing new but many schools are just now learning how far their boosters and alumni will go for a winner. Pay-for-play is becoming this month's Tulane scandal (You remember Tulane ...)

The key to remember is that all this was done in quest for a winning team and program. GW is in the midst of upgrading its program as the hunger for a winner grows larger among GW athletes, fans and alumni. Who's to say that in this atmosphere the violations won't begin occurring here?

One person with a say is GW President Lloyd H. Elliott and he's firmly for keeping GW's sports teams purely amateur. He wants a winning team for GW but not at the cost of athletics being put above academics.

"Athletics are totally out of control at the university level now," Elliott said in an interview in this month's *Washingtonian* magazine. "More and more, they become a separate tower, separate and distinct from the academic tower ... State universities can't get out of big-time athletic programs, precisely because their alumni and friends won't let them change. Athletics as a lifetime activity is a view I'm more comfortable with."

The interview also revealed some of Elliott's methods for keeping the program's amateur flavor and his personal goals for the program. In the same article, James Reston Jr. writes:

"Nor was Elliott keen about throwing money at the men's basketball program just to assuage bruised feelings over the loss of football. He has kept the sport distinctly amateur by, among other strategies, setting low limits on the coach's salary. His ambition for men's basketball is modest: 'Play in a league where we can hold our own and be respectable.' A Division I, top-

twenty team, like Georgetown, perhaps? 'I don't think we can do that, nor do I think we should try.'

Don't get the idea that Elliott or anyone else at GW is against a winning team. When talk arose of GW making the top twenty last year, no one set out to sabotage the team (although, that would provide a good excuse for the final results). Those in charge in the men's athletic department are not sitting around trying to make GW a quaint, bookish school that likes to shoot a few baskets once in awhile.

They did hire Gerry Gimelstob

(for those interested, he's now selling real estate in Florida). If he could sell one thing, it was GW. He brought in scholastic stars such as Mike Brown, Darryl Webster, Troy Webster, Mike O'Reilly and Max Blank. Gimelstob's problem—a big one at that—was he couldn't mold the talent into a well-groomed unit on the court.

Now, with Gimelstob gone, the Smith Center big whigs hire John Kuester as head man after his success at Boston University. On top of that, the team lands a Brooklyn high school star and an Israeli Olympian.

The point is you can still have a good team and be academics-oriented at the same time. The squad may not live up to great expectations as happened last year but at least it still competes on the amateur level and doesn't have to worry about player salaries. Amateurs may not win your national championships but they can sure as hell try and, if they do, there is no need to rationalize or make excuses.

Who knows? Maybe GW could someday pull it off. Maybe the Colonials will be the team that makes it safe to watch college basketball again.

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Sports briefs

The GW men's water polo team closed out its season winning three of five matches in the Southern League Championships at Washington and Lee University last weekend.

The Colonials defeated James Madison University in its opening game, 8-3. GW was then trounced 20-6 by the host team before bouncing back to consecutive wins over Virginia Commonwealth University and Duke University, 21-5 and 11-7, respectively. The University of Richmond handed GW a 13-8 loss in the Colonial's final game of the weekend.

GW finished its season at 13-12 overall and 9-6 in the Southern League Conference. Its record was good for third place in the Conference but not good enough to qualify for the Eastern Regionals. Only the top two conference teams qualify for the post-season competition.

Ron Abrams and Larry Calabro represented GW on the All-League team. Abrams led the Colonials in scoring with 64 goals on the season while Calabro netted 40 tallies.

• • •

Steve Frick, a senior tri-captain for the GW men's basketball team and Kevin Fitzgerald, a third team baseball All-American for the Colonials as a junior last year, have each been nominated for a Rhodes Scholarship.

Frick, who started 18 games for GW last season, was nominated for the honor by Professor of Biology Dr. Kenneth Brown. The zoology major who hopes to eventually enter medical school had a perfect 4.0 grade point average last semester and a 3.9 grade point average for his entire junior year. If chosen, Frick would attend Oxford for two years and work towards an Honorary Bachelor's Degree in Medicine and Physiology.

Fitzgerald, a second baseman who hit .430 and had a school record 13 home runs last season, was nominated by Professor Christopher Deering of the Political Science Department. During his four undergraduate years, the political science major has compiled a cumulative 3.5 grade point average. Fitzgerald eventually hopes to attend law school or play professional baseball.

Following interviews by State, District and National committees, 32 individuals are chosen annually to receive a Rhodes Scholarship.

• • •

For many in the GW community who would like to get a pre-season glimpse of the men's basketball team before its exhibition home opener on November 17, now is the time.

The Annual Buff and Blue game will be held Monday at 4 p.m. at the Smith Center and feature an officiated intrasquad scrimmage. There is no charge.

*GW Hatchet
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Seven Springs Ski Weekend sponsored by GW Grad Schools January 31st-February 2nd. \$179 includes transportation, lodging, lift tickets, meals, cocktail parties, and more. Early Bird Special-\$40 deposit before November 20th. Call now. Vicki 223-1117, Steve 474-6533, Doug 247-3600

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Sports

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James Madison	3

Washington and Lee	20
GW	6

GW	21
Virginia Commonwealth	5

GW	11
Duke	7

Richmond	13
GW	8

EVENTS

Men's soccer vs. West Virginia, Saturday, 2 p.m. at RFK Auxiliary Field.

Water polo at Eastern Regionals at Annapolis, Md., tomorrow through Sunday, 9 a.m.

Wrestling at Trenton Tournament, Saturday, 10 a.m.

Men's swimming vs. Temple, Saturday, 1 a.m. at the Smith Center.

Volleyball vs. Maryland, tomorrow, 7 p.m. at the Smith Center; vs. Pennsylvania, Saturday, 4 p.m. at the Smith Center. Both matches are part of the GW/Coke Classic.



photo by Tom Zakim

While GW looks to playoffs, others look to payoffs

Just when you thought it was safe to watch college basketball again, here come the scandals.

With the college hoop season just a few weeks away (GW opens its regular season on Nov. 23), there has been little talk about who will win what, as compared to talk about who will be paid how much to win what. It seems every big basketball

GW and its relation to our quest for a successful program which can compete in the upper echelons of the NCAA Division I.

Before we can answer the "whys," though, we must give an overview of the "whats." Let us first return to those thrilling days of yestermouth which we have all come to know and love as the "Tulane Scandal." You remember Tulane University where the only Green Wave was the money flow from the bettors to those players willing to throw a game or two ... or three. For this year, at least, that is the *piece de resistance*, the Gran' Daddy of 'em all, the one that opened the floodgates.

Nobody imitated the point-shaving scandal but the troubles came out in force. These were not new problems but they were highlighted since they came on the heels of Tulane. You remember Tulane ...

Then there was Cedric Henderson who set (See SMITH, p. 17)

Scott Smith

school in the country and then some was rocked by some pay-for-play or recruiting scandal in the past few weeks. No corner of the NCAA's domain seems safe from the spectre of scandal, whether it be the hallowed halls of University of Kentucky or the campus of neighboring American University.

Don't worry, this is not going to be another dull analysis of the scandals. Rather, my column addresses the absence of major wrongdoing at

GW and its relation to our quest for a successful program which can compete in the upper echelons of the NCAA Division I.

Before we can answer the "whys," though, we must give an overview of the "whats." Let us first return to those thrilling days of yestermouth which we have all come to know and love as the "Tulane Scandal." You remember Tulane University where the only Green Wave was the money flow from the bettors to those players willing to throw a game or two ... or three. For this year, at least, that is the *piece de resistance*, the Gran' Daddy of 'em all, the one that opened the floodgates.

Nobody imitated the point-shaving scandal but the troubles came out in force. These were not new problems but they were highlighted since they came on the heels of Tulane. You remember Tulane ...

Then there was Cedric Henderson who set (See SMITH, p. 17)

Menditto nets two in win

by Lew Klessel
Hatchet Staff Writer

Sparked by senior John Menditto's two goals, the GW men's soccer team raised its record to 9-7-1 by overpowering Towson State, 4-2, yesterday at RFK Auxiliary Field.

GW assistant coach Keith Betts was extremely impressed with Menditto's play. "John Menditto deserved his two goals today," said Betts. "He has been playing very tenaciously the last few games."

The Colonial leading scorer got things rolling early for GW when he penetrated Towson's net at 1:03 into the game to give GW an early 1-0 lead. At 25:42, GW struck again when freshman Paul Boulad converted a Clive Campbell pass into a 2-0 lead for GW.

A little more than seven minutes later at 32:50, the Colonials connected again. This time Manuel Hermida, off an assist from Boulad, found the mark for GW to make the score 3-0. Menditto rounded out GW's scoring with an unassisted tally at 40:19 to give GW a 4-0 lead going into the half.

The Colonials eased up a little in the second half and allowed Towson to score twice. First, Matt Smith scored at 55:31. Smith also recorded Towson's second score on a penalty kick at 85:05 that got past GW freshman goalie Glenn Hughes.

GW head coach Tony Vecchione was pleased with his squad's overall performance.

"I'm happy about the way the players controlled most of the game," said Vecchione. "They were able to put four goals in."

Yesterday's win brought the Colonial's winning streak to three games. They have not lost in six games dating back to Oct. 16 when the Colonials lost to Maryland 1-0. Since then GW is 5-0-1, the only blemish on an otherwise perfect record being an Oct. 23 tie with tough William and Mary.

GW is finally starting to play up to its potential this season after experiencing a host of setbacks. The Colonials have gone through a five game losing streak, a four game scoring drought, and have suffered all season from an impotent offense. But yesterday's four goal effort and the Colonials late season surge should erase all doubts of the team's ability.

The problem, however, is that the surge may have been too late for the buff and blue. GW has one regular season game remaining against West Virginia at home on Saturday. If the Colonials should win, Vecchione's club could bring this season's wins to 10 games and tie last year's win mark.

Spiker's Thomas more than a muffin

by Leslie Layer
Hatchet Staff Writer

To followers of GW volleyball the name "Thomas" is much more than an English muffin.

During the past two seasons

Karen Thomas was the squad's setter in a predominantly 5-1 offense, meaning she set virtually every ball. Last season saw her ranked fourth among Atlantic 10 Conference assist leaders, averaging 6.94 set-ups per game. This season that scenario has changed, however, and Thomas is coming into her own as an all-around player.

"Karen actually started with an all-around game, and now she is returning to that all-around game," GW head volleyball coach Pat Sullivan said.

With the exception of one year in high school, Thomas was a left side hitter. In her senior year she moved to the setter position because her team was in desperate need of one. Sullivan's GW squad was in the same position. Thomas had great athletic skills and Sullivan decided to recruit her with the intention of training her to be a setter.

According to Sullivan, setting is a fine precision skill, embodying abilities like reading the ball and set selection. Thus it is a difficult

skill to teach, but Sullivan is sure that she made the right decision.

"Karen was a very strong all-around player but she dropped it all to become a setter," said Sullivan. "... She tackled it with tenacity."

Thomas saw limited playing time her freshman year but used the year to work on the new set of skills that were going to be demanded of her by the college game. It was during her sophomore year that she really had her first experience as a regular collegiate setter. Sullivan said that her progress could be measured in "leaps and bounds" during this sophomore season. That year she finished third in the Atlantic 10 in total assists.

The emergence of freshman Corinne Hensley, another setter, during Thomas' junior year allowed her more latitude in her playing, but the pressure of the majority of setting for the team still fell on the shoulders of Thomas. Now in her senior season, team captain Thomas, backed by a stronger Hensley, is

able to return to an all-around game.

"Karen's hitting has emerged; she's also a power server for us, but the greatest aspect of her game now is her defense. I would attribute a lot of that to Bob's [assistant coach Westbrook] coaching," Sullivan said. Indeed Thomas' all-around play was good enough to earn her recognition as A lantic 10 Conference Player of the Week earlier this month.

Thomas' contributions in more than just one category are obvious in the team's statistics. Thomas is currently third among her teammates in kills averaging 1.8 per game, third in solo blocks with 15, while she is tied for second in service aces.

But what about her setting game? Now merely second in assists behind teammate Hensley with 336 assists and an assist percentage of .371, that figure is still good enough to place her fifth in the Atlantic 10 Conference. It just goes to show that old habits don't die hard.



Karen Thomas